MONICA ROSE SLATER

monicaroseslater@gmail.com. 757.775.7864. www.monicaroseslater.com

Vocal range: soprano/mix/belt, C3-D6



SELECTED ROLES

LITTLE WOMEN, Marmee, SF Conservatory (Michael Mohammed & Michael Horsley)

THE COLOR OF LOVE (Workshop), Bella, SFCM (Heather Mathews)

IOLANTHE, Iolanthe, Lamplighters Music Theater (Nicolas Garcia)

VIOLET, Violet Understudy, Foothills Music Theater (Milissa Carey)

SOUND OF MUSIC, Sister Sophia/Maria Understudy, Throckmorton Theater (Adam Maggio)

GREAT TO SEE YOU, Liza, San Francisco Conservatory (Milissa Carey)

LA CLEMENZA DI TITO, Servilia, SF Conservatory of Music (James Darrah/Raviv Ullman)

DIDO AND AENEAS, Belinda, Stafford Opera Troupe (Bree Nichols)

MAGIC FLUTE, Pamina, JMU Opera Theater (Don Rierson)

HMS PINAFORE, Josephine, JMU Opera Theater (Don Rierson)

TEACHERS

JANE RANDOLPH (Singing)
MICHAEL HORSLEY (Coach)
MILISSA CAREY (Acting/Singing)
MICHAEL MOHAMMED
(Acting/Singing)
LAUREN MAYER (Coach)

EDUCATION

M.M from San Francisco Conservatory of Music 2023 (pending) B.M. from James Madison University 2021

SPECIAL SKILLS

DANCE: intermediate jazz and ballet

ACCENTS: Southern, RB

LANGUAGES: Fluent Portuguese, B1 German, Beginner French, Italian, and Spanish

INSTRUMENTS: Piano

MODELING: 2019 Clothing Model for Nonprofit PWYC Harrisonburg, VA

COMBAT: Dueling Arts International level 1 Single Rapier Introductory Level

Combatant (Dave Maier, instructor)

PRINCESS PARTIES: Belle, Elsa, Ariel, Elena, Sophia (all for Characters.io)

LOGISTICAL STUFF: American and Brazilian Passport, American Driver's License